## ROYAL ACADEMY PICTURES AND SCULPTURE

1910

ILLUSTRATING THE HUNDRED AND FORTY-SECOND EXHIBITION OF THE ROYAL ACADEMY

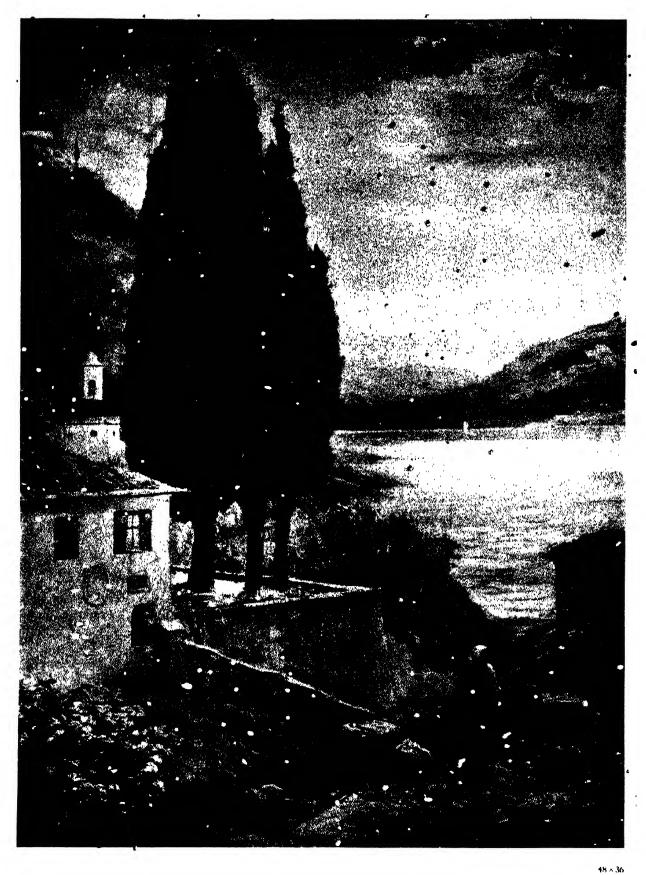
TWENTY-THIRD YEAR OF ISSUE



CASSELL AND COMPANY, LIMITED, LONDON NEW YORK, TORONTO AND MELBOURNE MCMX

## ROYAL ACADEMY PICTURES AND SCULPTURE, 1910





THE SANCTUARY OF THE MADONNA OF PEACE: ( LAKE OF COMO,

J. MA WHIRTER, R.A.



THE LORD BURNHAM, K.C.V.Q. Sig fluberievon Herkomer, C.V.O., R.A.



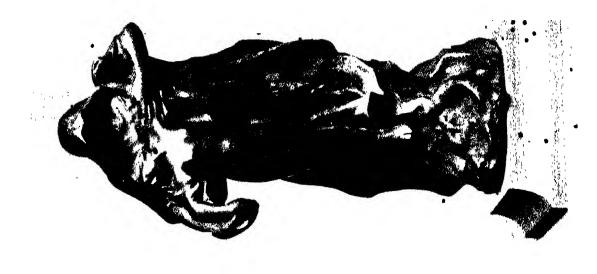
B. W. LEADER, R.A.



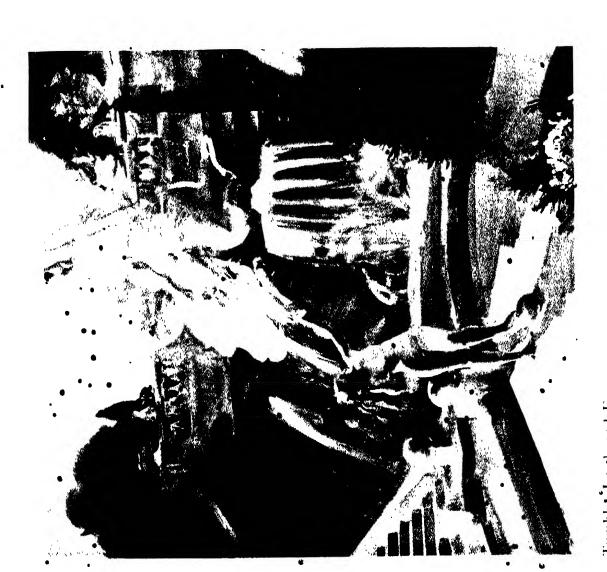
Activistics by the month series of the series for the series described the series of t

THROUGH SEA AND AIR C. NAPIER HEAD, A.R.A.

MEADOWS AND MOUNTAINS: TYROL. J. MACWHIRTER, R A.



Into the Silent Land green more with a





8 ft. 3 m. lugh



The Sussex Coast.

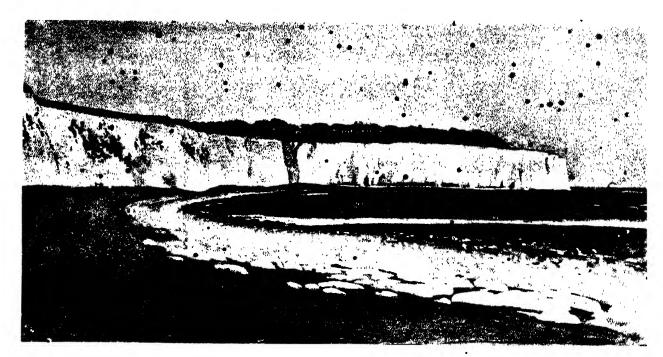
B. W. LIADER, R.A.



In Pensive Mood, FRANK BRAMLEY, A.R.A.



Dreams.
HENRY PEGRAM, A.R.A.



White Cliffs: Broadstairs, villiam f. vilmes, r.a.

71×133

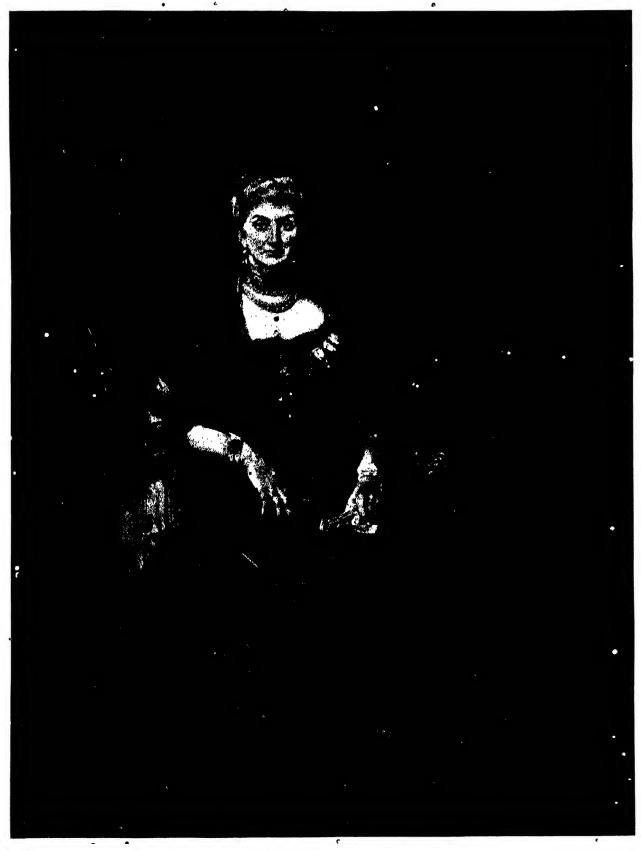


The Signal Box. ARNESBY BROWN, A.R.A.

• 25 × 30



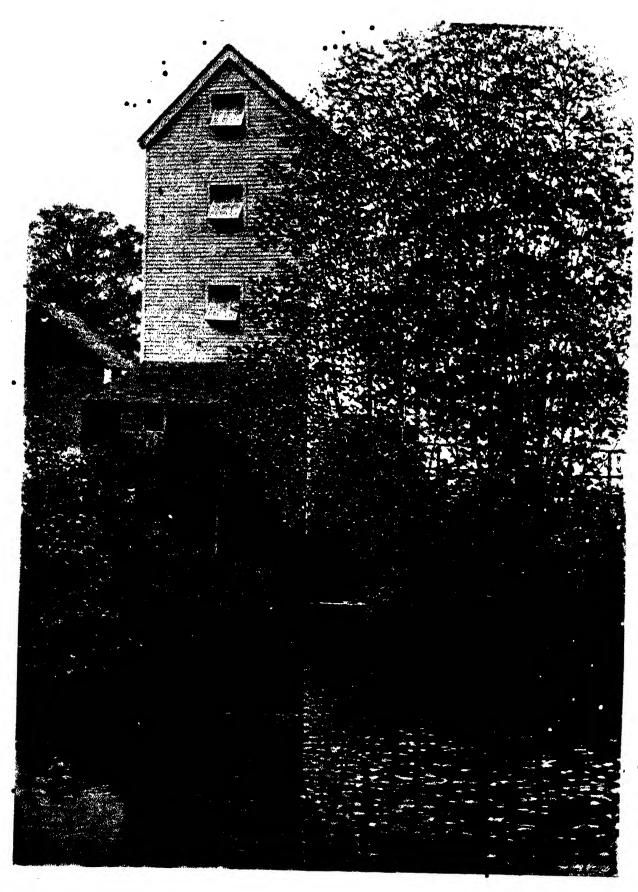
72 × 44



THE DUCHESS OF BUCCLEUCH AND QUEENSBERRY.

Frontation Strait.

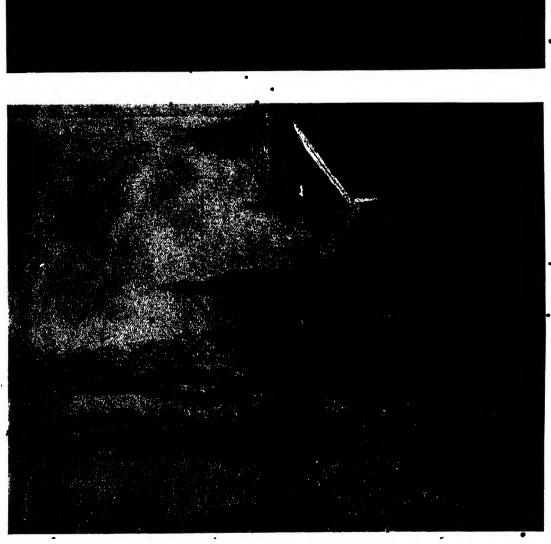
J. J. SHANGON, R.A.



THE LITTLE WHITE MILL. G. D. LESLIE, R.A..



THE GREEN POOL.
ALFRED EAST, A.R.A.



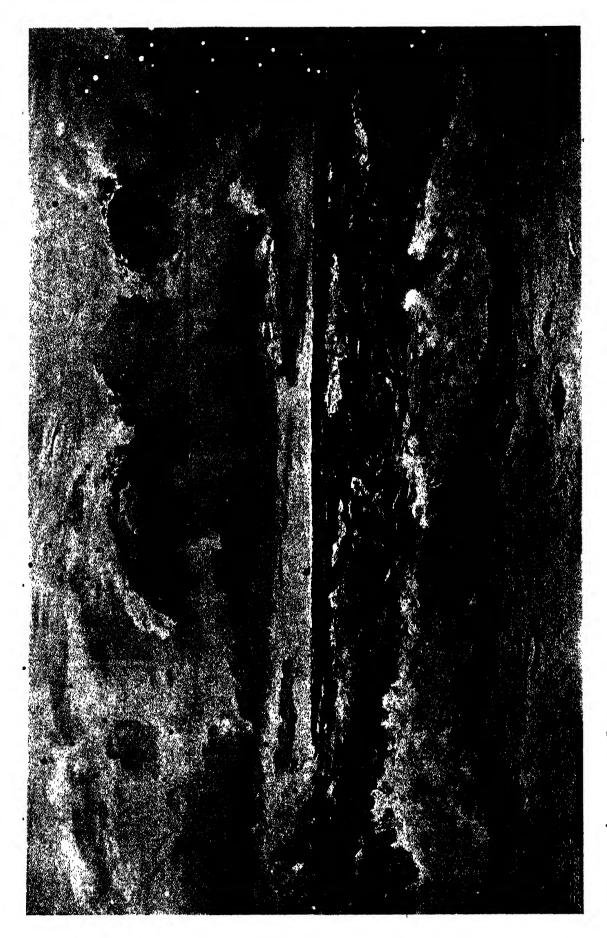
From a London Back-window in Winter. GFORGE CLAUSEN, R.A.



"There was a veil past which I could not see."

36 × 28

ARTHUR HICKER, A.R.A.

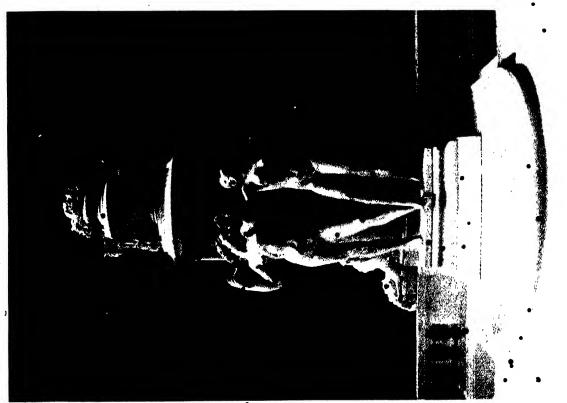


WHERE THE WIND AND THE WAVES A LONE SHORE-MEET.

DAVID MURRAY, R.A.



Howard Fox, Esq.



Garden Decoration.

E. DERWENT WOOD, AR Y.



50 × 40

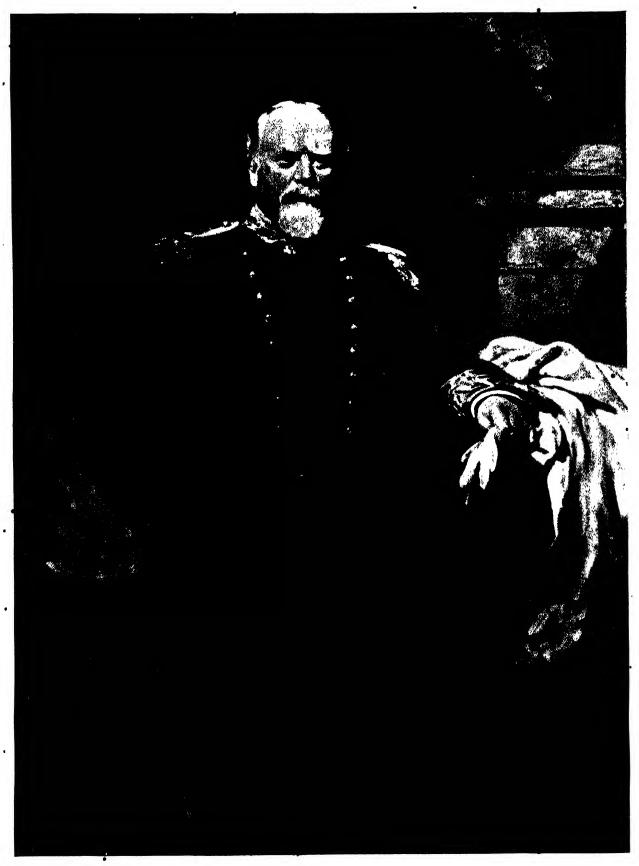


Morning Sunshine. ALFRED EAST, A.R.A

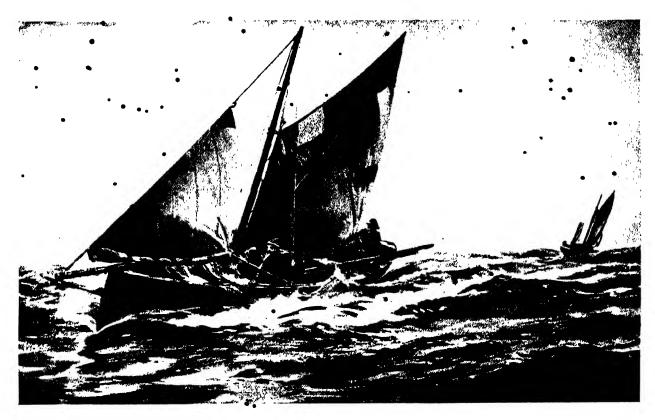
• 21 × 36



The Green Mantelshelf. STANHOPE A. FORBES, R.A.

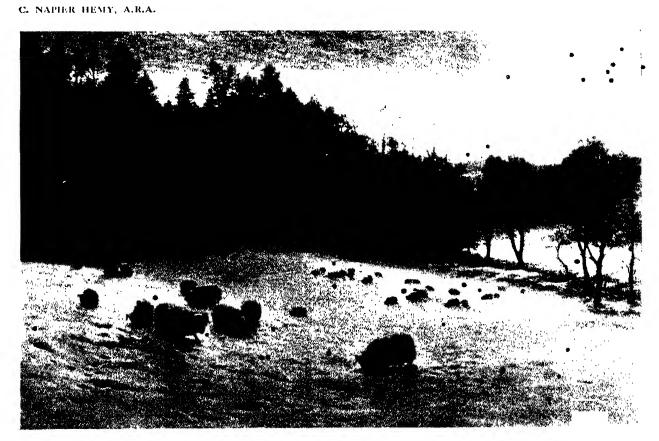


60 - 40



•Close-Hauled (Water Colour).

20 - 30



When the West with Evening Glows. JOSEPH FARQUHARSON, A.R.A.

By courtesy of Magain Front & Reed, Fine Art Publishe of Bristel and Landan.



THE NIGHTINGALE. GEORGE HENRY, A.R.A.

80 × 58



Stealing Out on the Ebb. w. L. WYLLIE, R.A.



Mischief.
CHARLES SIMS, A.R.A.

16 < 20







Mrs. Fielden.
GEORGE HENRY, A.R.A.

Old Cronies.
STANHOPE A. FORBES, R.A.

LAGO DI PIANO-VAL MENAGGIO. DAVID MURRAY, R.A.

THE GOOD SAMARITAN EDWARD STOTI, A.R.A.



At Le Touquet, France. JAMES SANT, R.A.



Mask of Miss T. (Brown), F. DERWEN' WOOD, A.R.A.



H.R.H. the Princess of Wales (Marble). (For the Cartwright Memorial Hall, Bradford.)

ALFRED DRURY, A.R.A.



MOTHERHOOD (Marble).
BERTRAM, MACKENNAL, A.R.A.

3 ft. high

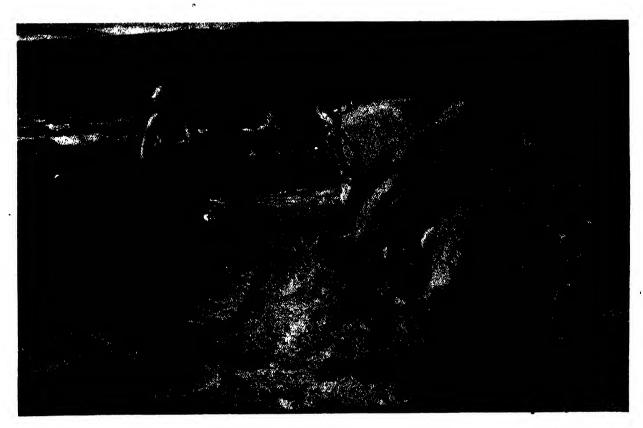


RICHARD BURBIDGE, ESQ. JOHN H. F. BACON, A.R.A.

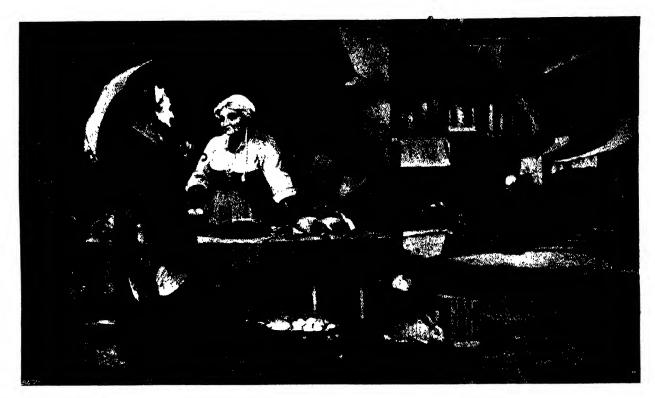
76 × 66



For the Mainland Fair, w. H. BARTLETT.



The Enchanted Shore, R WHEFLWRIGHT.



Sorrow and Sympathy. FLORA M. REID.



A Jungl Story.
ARTHUR WARDLE.
34



A GREAT LADY.
HON. JOHN COLLIER.



HYLAS AND THE WATER-NYMPHS. HENRIETTA R&E (MRS. ERNEST SORMAND).





. 60 . 50

46 × 54



Bozan.



DAWN IN WINTER Adrian Stokes.

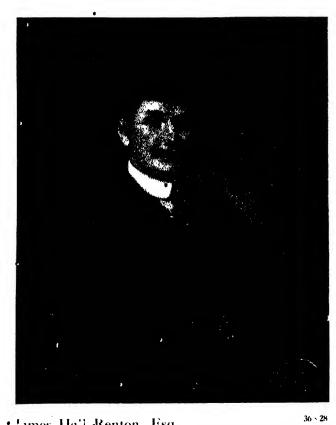
THE BIRTHDAY. GEORGE HARCOURT.

34 IS

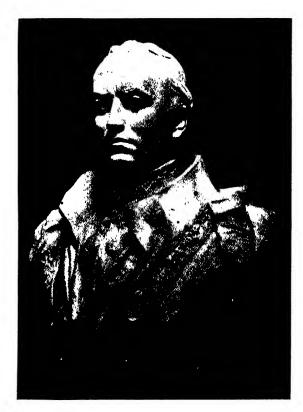


The Missing Galley. CHARLES W. WYLLIE.

34 > 50



• James Ha'i Renton, Esq. HENRY 8, TU 1, A.R.A.



Lord Curzon, G.C.S.1.
w. hamo thornycroft, r.a.

2 ft. 6 in. high



THE LATE MARQUESS OF RIPON (AS CHANGELLOR OF LEEDS UNIVERSITY). SIR HUBERT VON HERKOMER, C.V.O., R.A.

65×46±

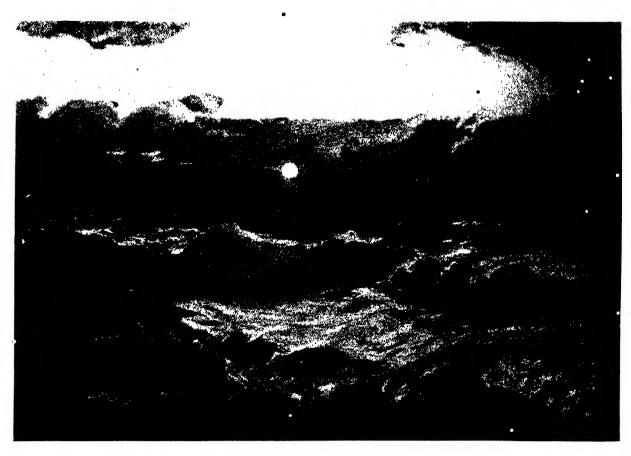


67 × 48



Rough Weather.
L. PICKERING.



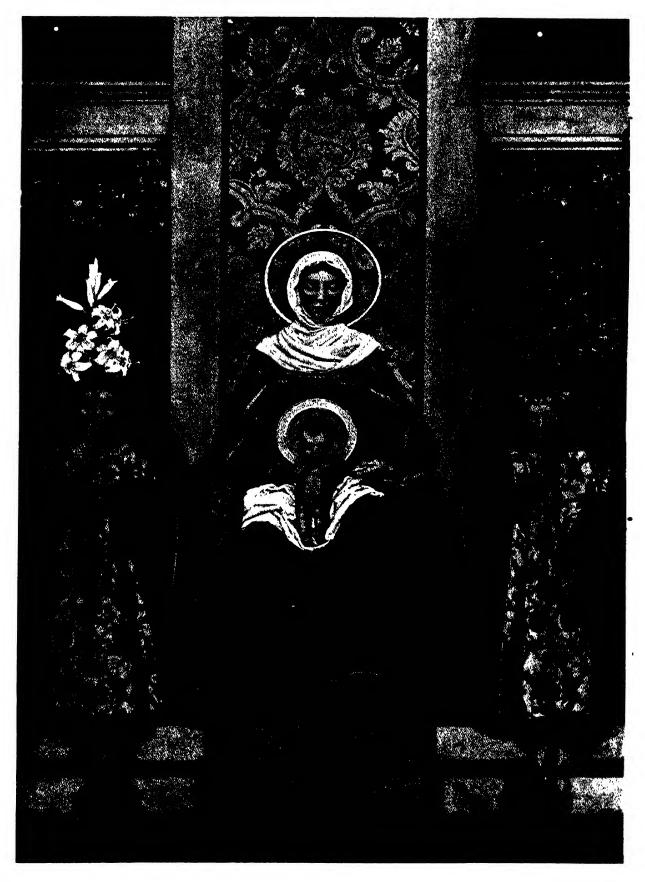


Sunset at the Land's End. JULIUS OLSSON.

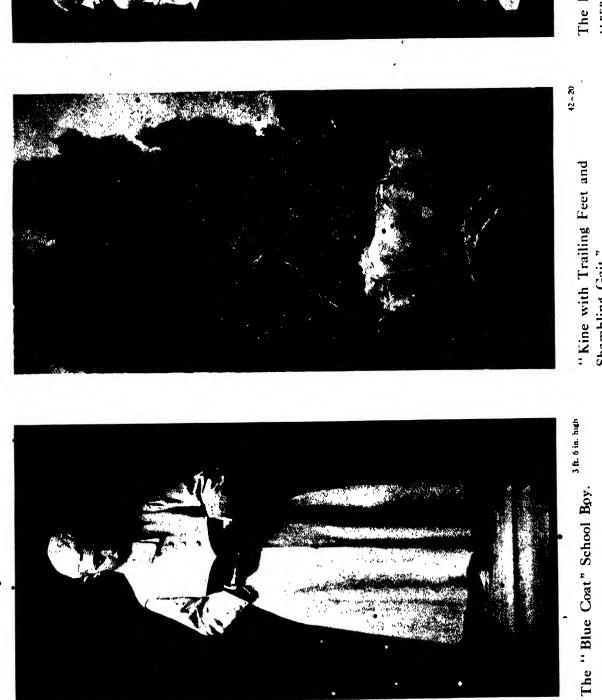
46 × 64

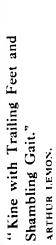


FRANK BIBBY, ESQ. SIR LUKE FILDES, R.A.

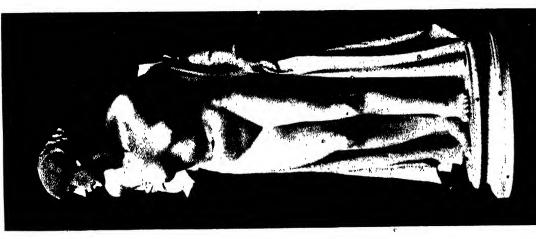


72 > 51





F. DERWENT WOOD, A.R.A.



The Bather.

2 ft 6 in. high

ALBERT TOFT.

THE EARTH'S - AWAKENING.

E. A. HORNEL:

STOURHEAD.

"There is a quiet spirit in these woods."

YEEND KING, V.P.R.I.



TANCRED AND CLORINDA.

"With murmur loud down from the mountain side A little runnel tumbled near the place. Thither he ran, and filted his helmet wide. And quick returned to do that deed of grace.

GEORGE W. JOY.

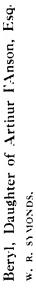


Burrenmiss in it Wesses Frost & Peri Bristo ins Linition survers of the superphi-



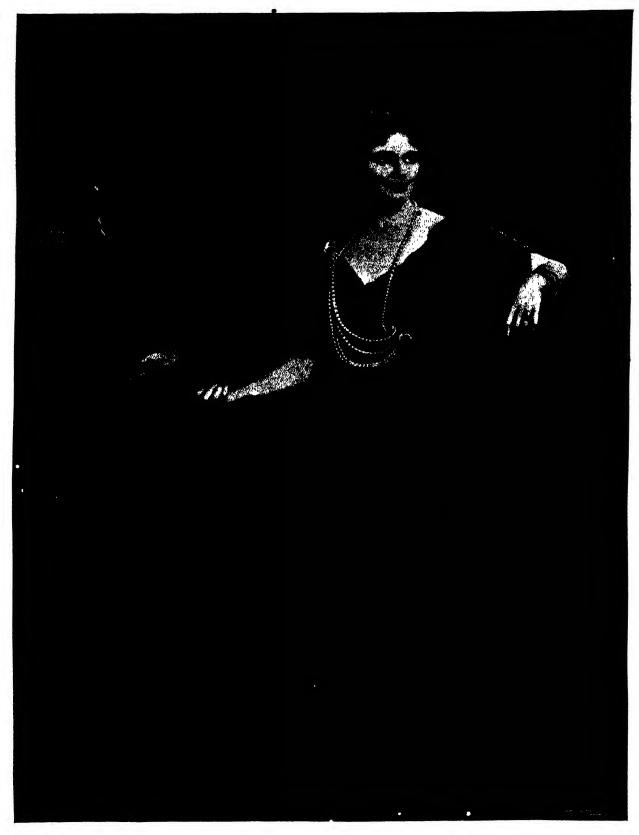
A KNIGHT OF LABOUR.

HIS MAJESTY KNIGHTING THE LORD MAYOR OF CARDIFF, JULY, 1997.





Tales of the Deep JOSEPH CLARK.

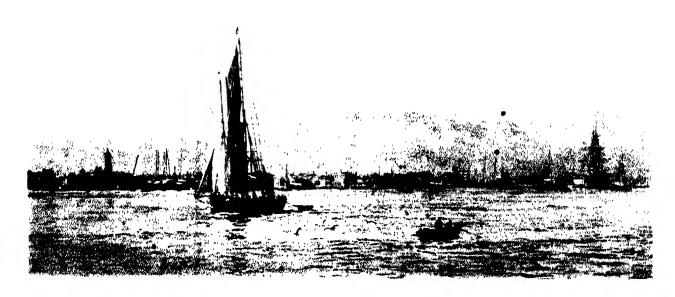


LAPY BULLOUGH, Hugu G. Riviere.

80 - 57



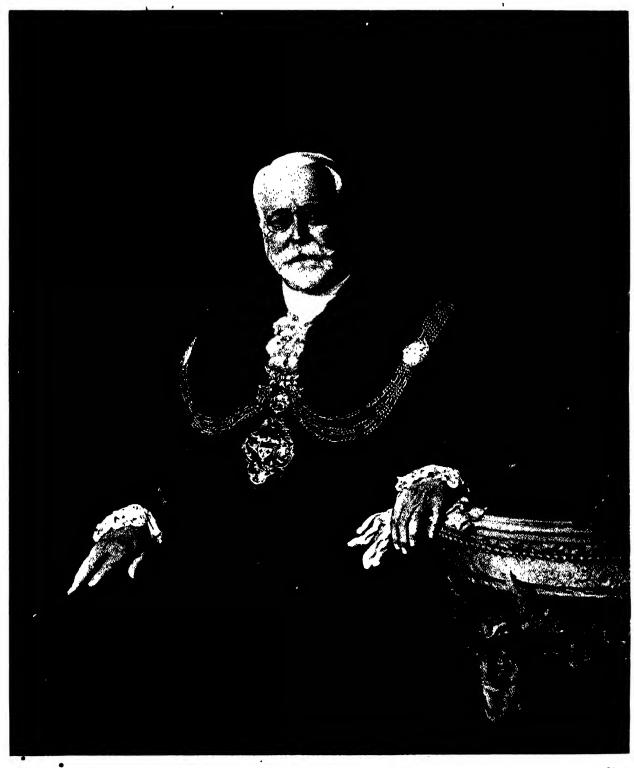
THE FLAG. T. C. GOTCH.



Gosport.
w. L. WYLLIF, R.A.



Awaiting Spring's Return.
REX VICTORIE.

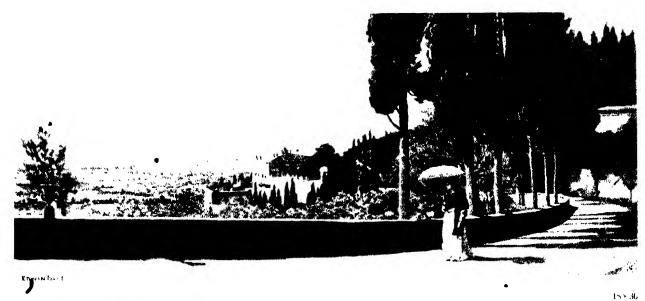


SIR JOHN BADDELEY, SHERIFF OF LONDON, 1909. JOHN H. F. BACON, A.R.A.

56 - 44



MRS. CYPRIAN BRIDGE Hon. John Collier.



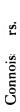
The Villa de' Medici, Fiesole (Water \*EDWIN BALE, R.L.



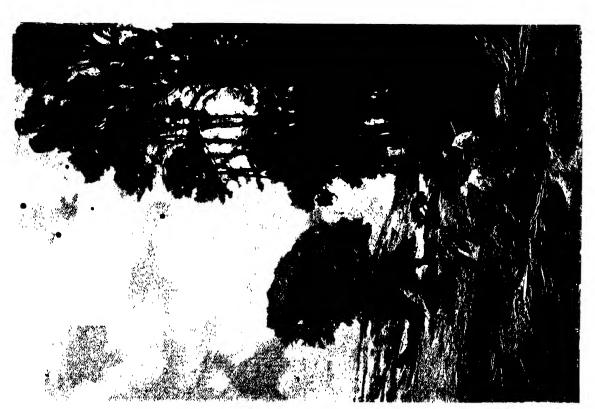
The New Arrival.

/ ENEUVE LES AVIGNON
L. UGHES-STANTON,





IPE RE

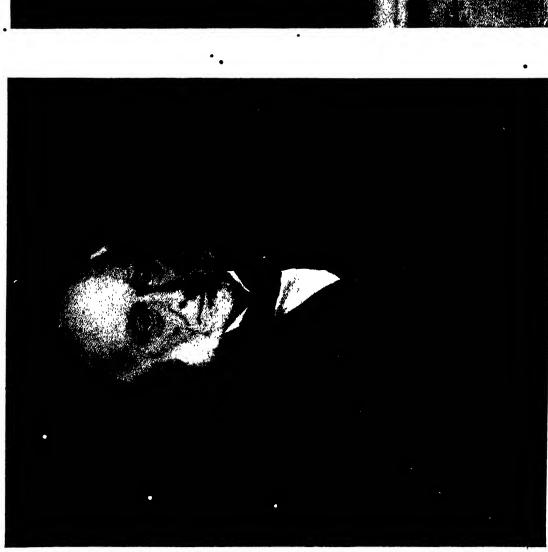


n e Very End of Harvest.

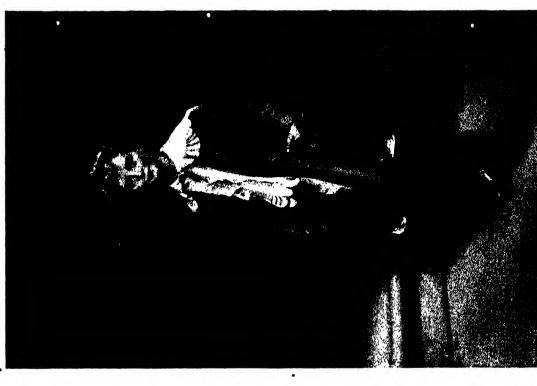
L BETH STANHOPE FORBEY, A R.W.



INCHCAPE.
ROBERI W. ALLAN, V.P.R.W.S.



Edward Liveing, Esq., M.D.



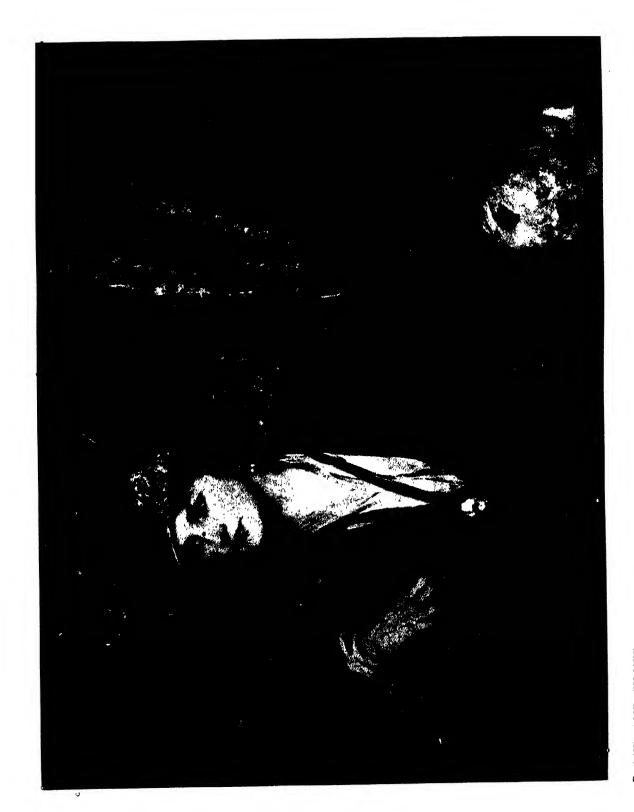
James, Son of A. D. Steel-Maitland, Esq., M.P. MARY L. WALLER,

4.5

æ . 25

THE HERRING SEASON, YARMOUTH.

EDGAR BUNDY, R.I.



B ACK AND SILVER

. " A 1 . " W.

J. SHANNON, R.A.

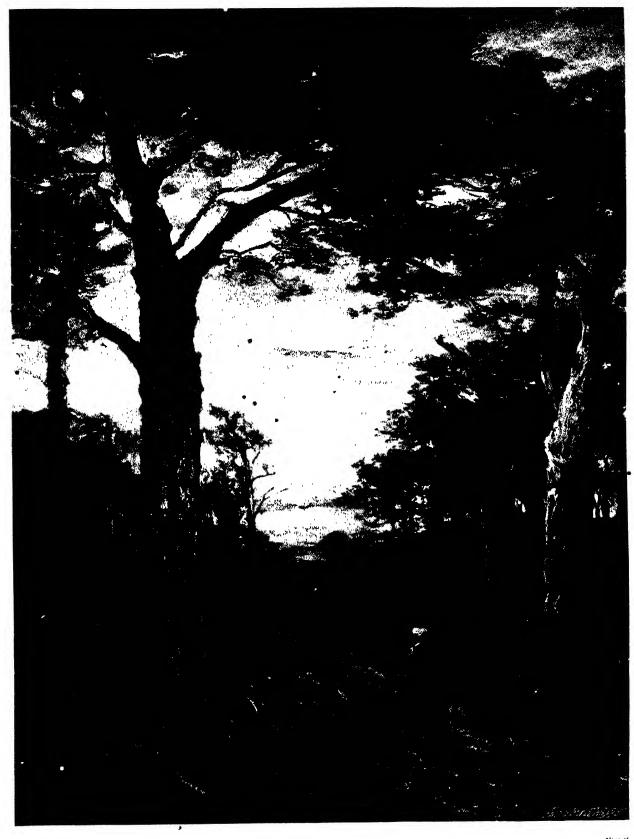


A Young Poacher, ROBERT FOWLER.



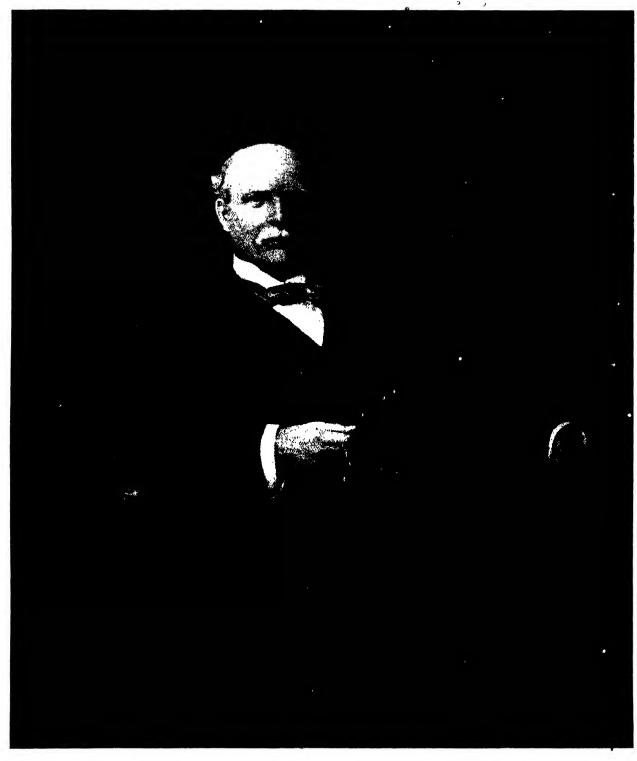
In Court.

4.5 ^ 60



THE GATES OF THE FOREST.
J. MACWHIRTER, R.A.

48 × 30



THE RT. HON. SIR HUDSON E. KEARLEY, BART., P.C. SIR HUBERT VON HERKOMER, C.V.O., R.A.

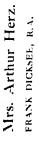


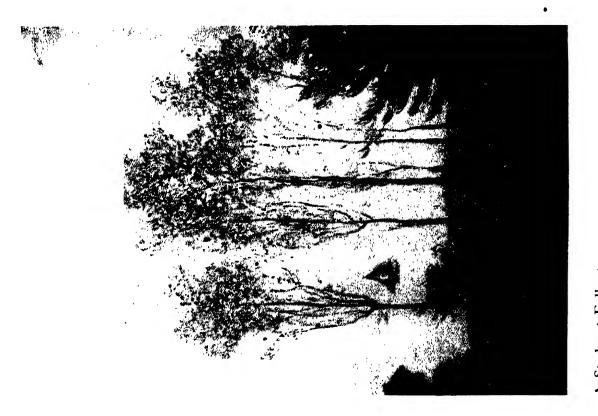
LADY MARGARET SACKVILLE, GEORGE HENRY, A.R.A.

50 × 40

CLAVERING CHURCH. George Clausen, R.A.







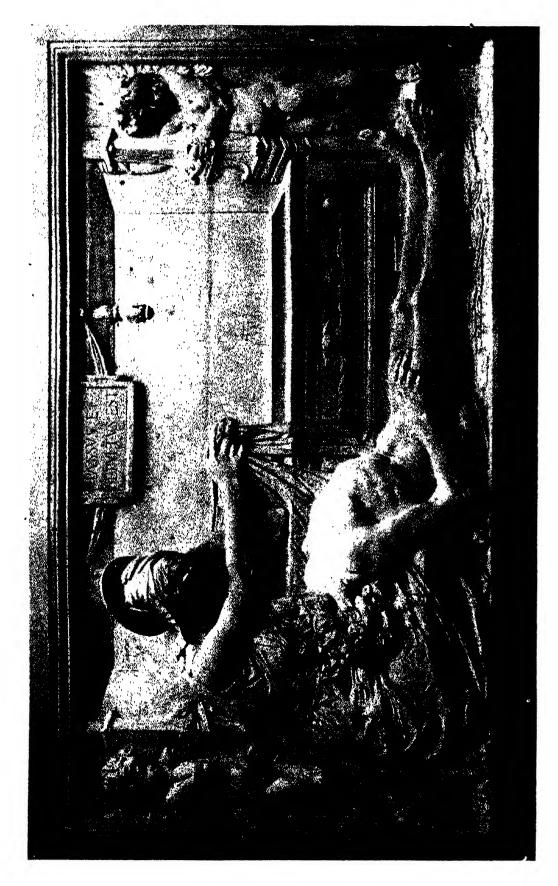
A Study at Folkestone, JAMES SANT, R.A.



SILVER MORNING. ARNESBY BROWN, A.R.A.



ARTHUR HAGNER, A.R.A.



F. DERWENT WOOD, A.R.A.

(FO 1) Samis Chai b, Everyone Condins, Lorbay





24 - 15



Jeannette Dufour.
HENRY PEGRAM, \*A.R.A.

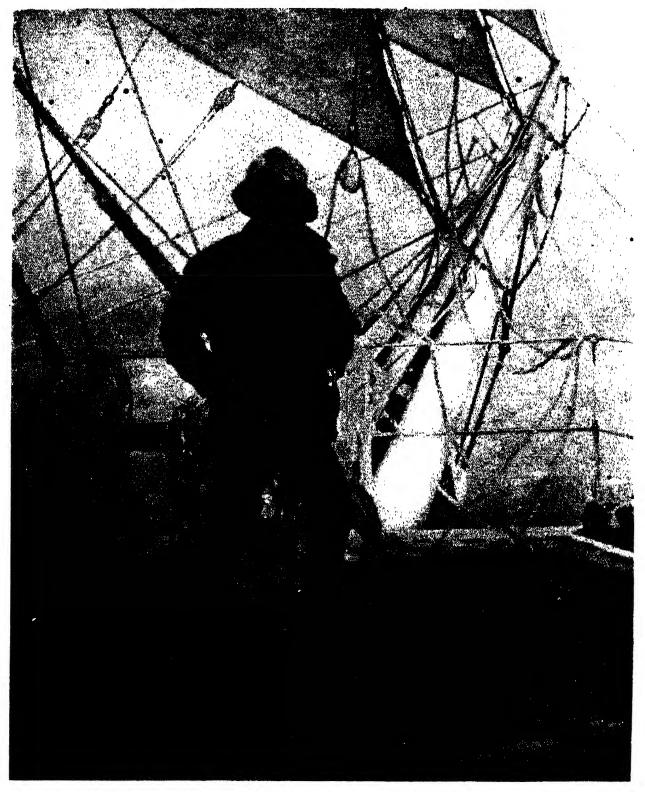


Winter Comes with Stormy Blast.
JOSEPH FARQUHARSON, A.R.A.

By centery of Messis Frod & Reed, Fine Art Publishers, Bristol and London



Into the Cove (Water Colour).
C. NAPIE: HÉMY, A.R.A.



"ALL'S WELL."
HENRY S. TUKE, A.R.A.

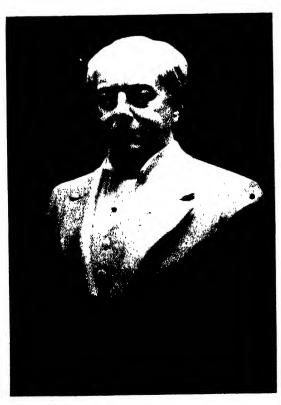


Summer Mist, Le Touquet.

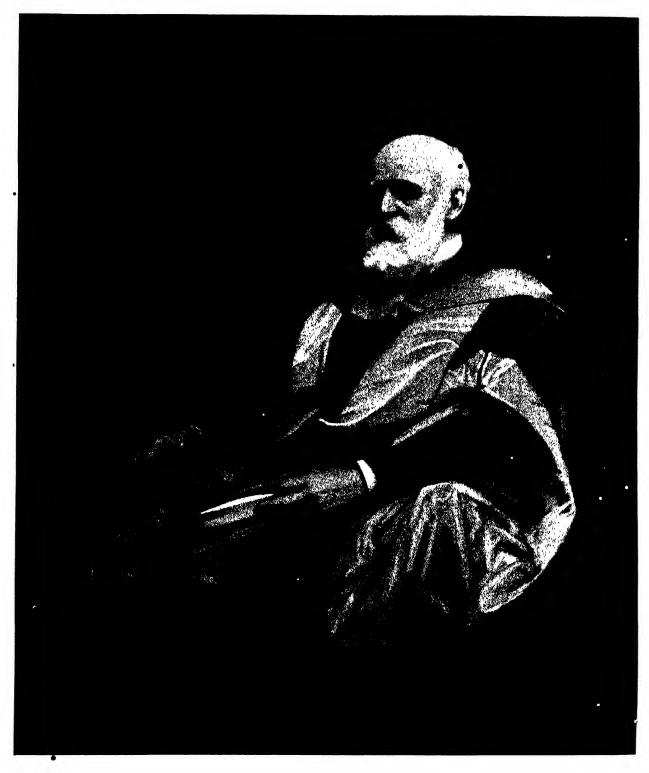
JAMES SANT, R.A.



The late S. N. Tata, of Bombay (Bronze).
w. ROBERT COLTON, A.R.A.



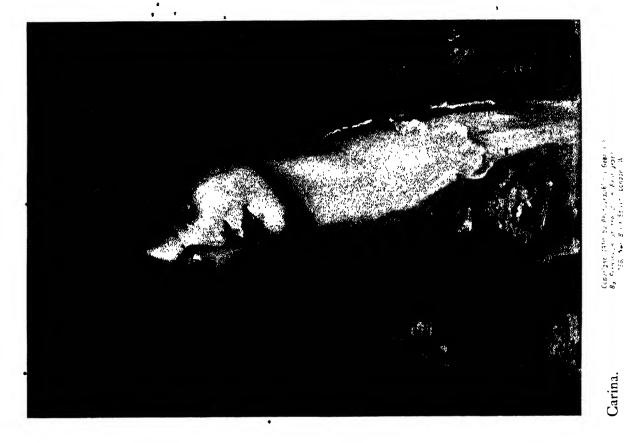
The late Lord Burton (Marble) F. W. POMEROY, A.R.A.



SIR JOHN BRUNNER, BART., P.C. ARTHUR HACKER, A.R.A.

56 - 44

HAMILTON BANK. W. L. WYLLIE, R.A.







SIR LUKE FILDES, R.A. Carina.

Convent Walls.

JAMES SANT, R.A.



"SPRING STREWS HER BLOSSOMS O'ER THE SNOW. CAPPED HILLS"—GRANDOLA, VAL MENAGGIO. DAVID MURRAY, R.A.



PLYMOUTH
C. NAPIER H



THE CHURCH POOL: BETTWS-Y-COED B. W. LEADER, R.A.



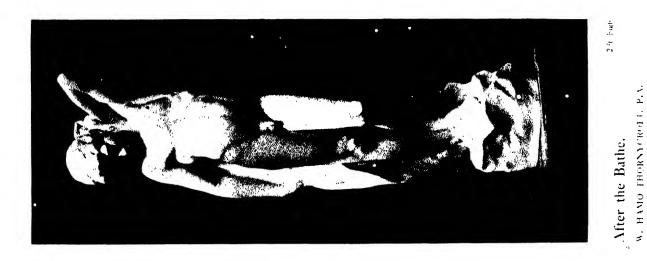
Captain Villiers Stuart. GEORGE HENRY, 1,R.1.

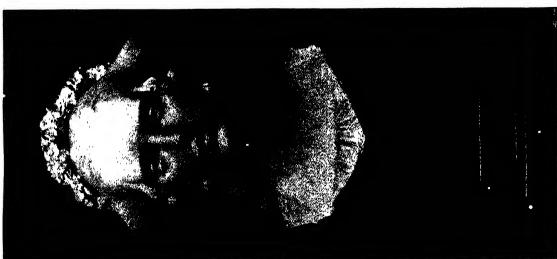
<u>ڊ</u>

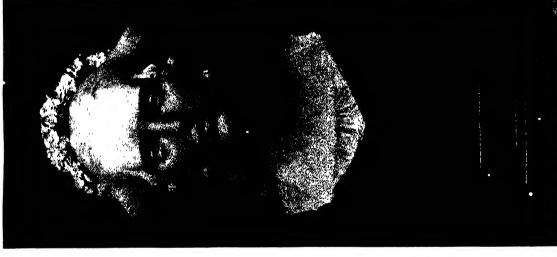


All My Fancy!
JAMES SANI, R.A.

HEATHER: SCOTTISH HIGHLANDS.









3 tr 6 in. bigh HENRY PEGRAM, 4.R 4. A Vision.

2 it. hren Madonna of the Peach Tree. SIR GEORGE J. FRAMPION, R.A.



SIR GEORGE LIVESEY (15). F. W. Pomeroy, A.R.A.

8 ft. 6 m high



Limehouse Hole (Lonfow).
C. NAPIER HEMY, A.R.A.



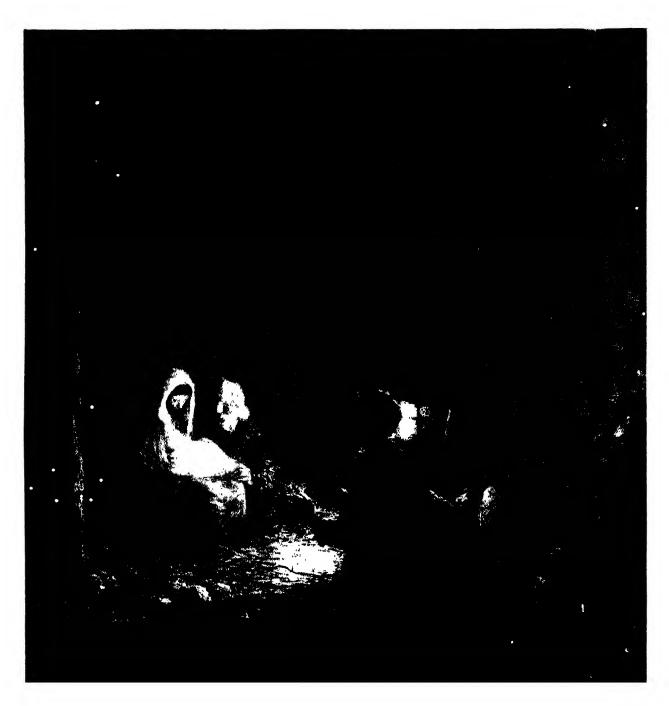


Alfred Hillier, Esq., M.P.



Sir Francis Galton.
SIR GEORGE J. FRAMPTON, R.A.

2 tt 6 in high



"THERE WAS NO ROOM IN THE INN. EDWARD STOTE, A.R.A.



THE LADY INVERCLYDE. FRANK DICKSEE, R.A.



MID-OCEAN, C. Napier Heny, A.R.A,







Portrait of My Mother.

G. A. STORFY, A.R.A.

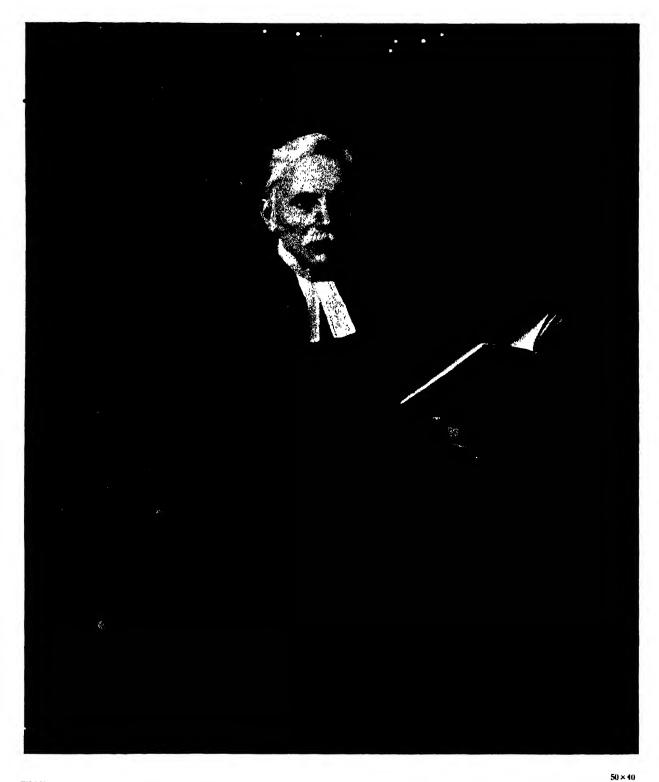


THE VIEW FROM THE BUNGALOW, RIVINGTON, LANCASHIRE.

ALFRED EAST, A.R.A.



THE VEGETABLE SHOP. STANHOPE A. FORBES, R.A.



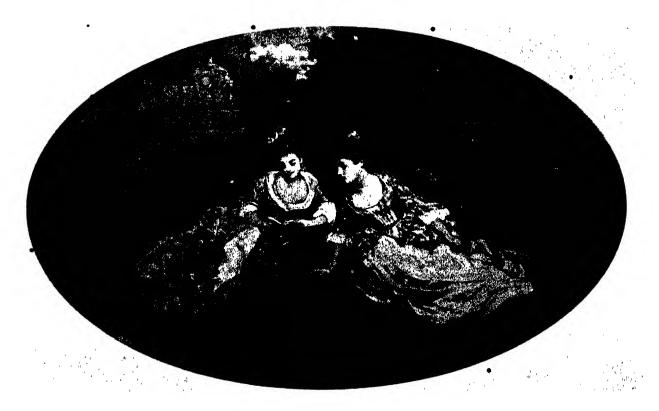
THE REV. S. R. DRIVER, D.D., F.B.A., Regius Professor of Hebrew, and Canon of Christ Church, Oxford (Presentation Lastrait) BRITON RIVIERE, R.A.

94



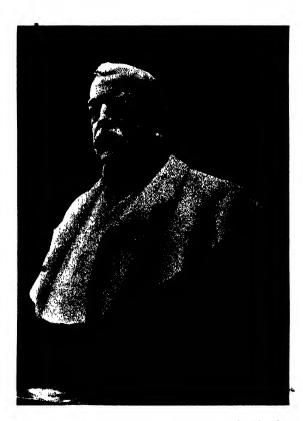
MRS. SINCLAIR THOMPSON. SEYMOUR LUCAS, R.A.

35 × 28



Two Girls Reading by a River. G. A. STOREY, A.R.A.

131 - 21



J. Blandy Jenkins, Esq., J.P.

2ft. 6 in. high

W. GOSCOMBL JOHN, R.A.



Lord Lamington (Marble).
w. HAMO THORNYCROFT, R.A.

2 ft. 6 in. high



RT. HON. A. AKERS-DOUGLAS, M.P. A. S. COPE, A.R.A.

50 × 40

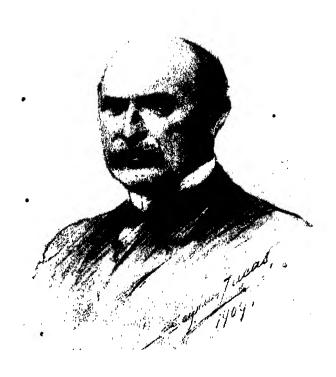


The Watchers"As the day breaks."

F. SPENIOVE-SPENIOVE, R.I.

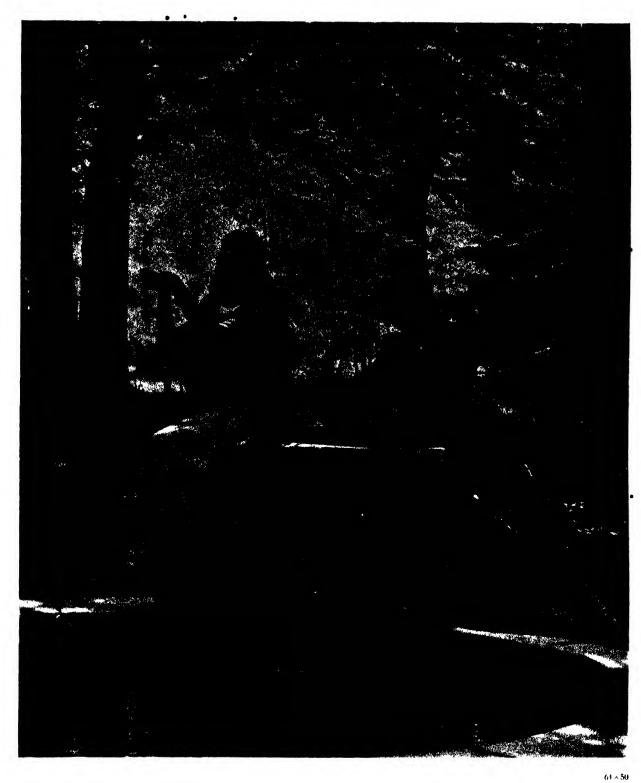


Sir VII. rent Evans (Bron-r), 2 ft. 6 m bigh W GOSCOMBE JOHN, R.A.



Sir Arthur Bigge, G.C.V.O., K.C.B. SEYMOUR LUCAS, R.A.

42 × 78



PELLEAS AND MELISANDE E. BLAIR LEIGHTON.



1808. THE REAR GUARD.

Craufurd's Light Brigade faces about once more to hold bac the enemy, during the retreat from Spain of Sir John Moore army, eventually to be victorious at Corunna

JAMES PRINSEP BEADLE.





9

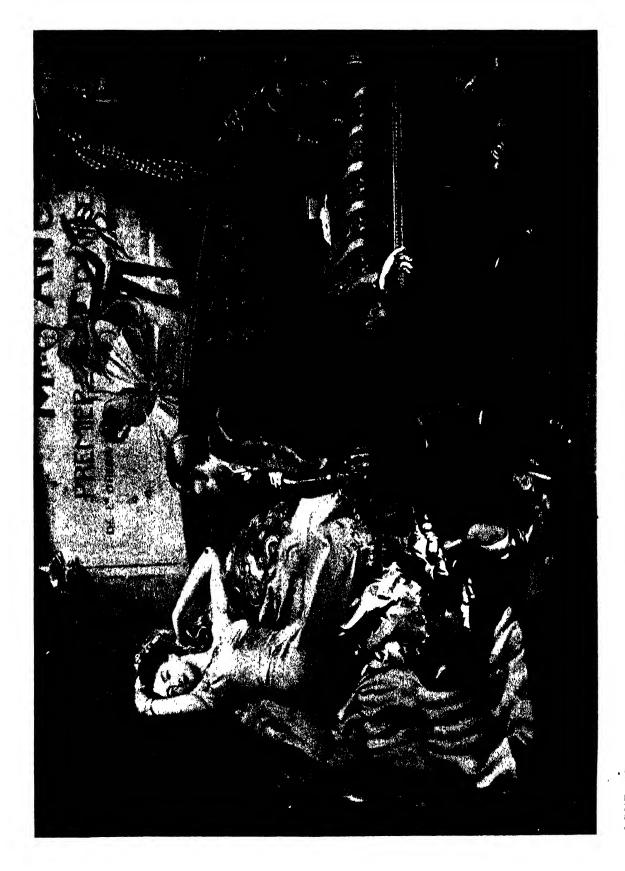
G. A. STOREY, A.R.A.

A Romaunt.

GLEN ASHDALE, ARRAN

"At noon the fisher seeks the

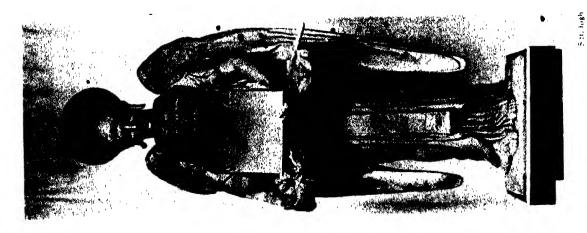
JOHN R. REID, R.I.

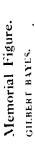


LOVE OR FAME?
J. YOUNG HUNTER.

THE FIRST FIGHT FOR INDEPENDENCE (LEXINGTON COMMON, MASS., APRIL 19th, 1775).

W. R. WOLLEN, R.I.







Thalia,

G. A. STORFY, A R.A.

3 ft. high

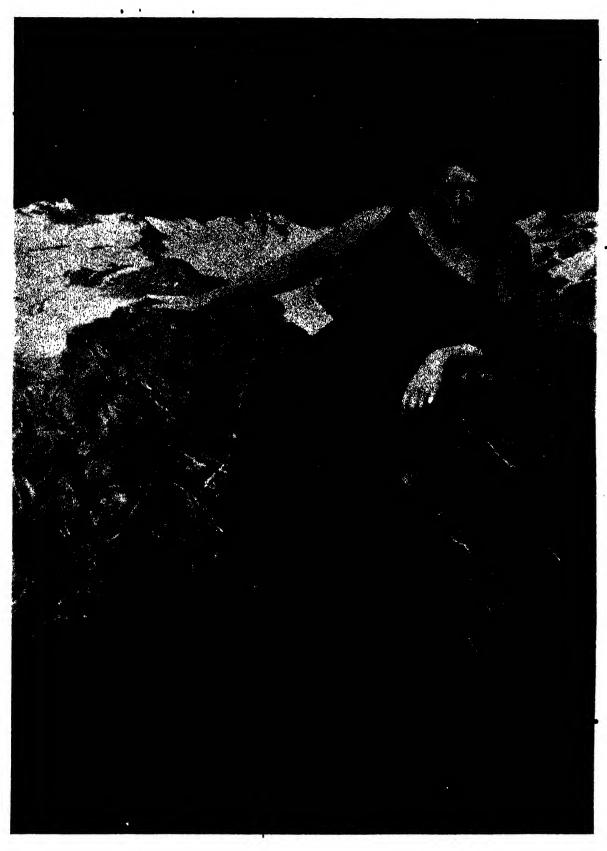
The Passing of the San Grael. H. C. FEHR.



The Laughter of Ocean. ARTHUR J. BLACK.



Nearing the Mark.
CHARLES M. PADDAY.

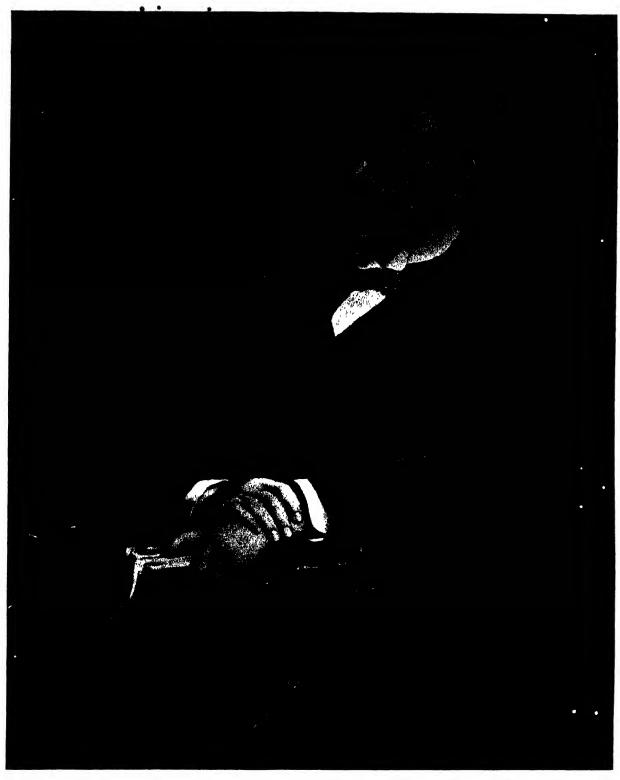


"THE SUMMER NIGHT THAT PAUSED AMONG HER ŞTARS."
HON. JOHN COLLIER.



GRACE, DAUGHTER OF LUPTON TOPHAM, ESQ. FRANK DICKSBE, R.A.

50 × 38



ALEXANDER GUTHRIE, ESQ. WALTER W. OULESS, R.A. •



37 × 24



EVELYN, DAUGHTER OF FRANK YARDLEY, ESQ. RALPH PEACOCK.



PAOLO AND FRANCESCA G. P. JACOMB-HOOD.





MARY Y. HUNTER.



THE GOLDEN BAY, LULWORTH

DAVID MURRAY, R.A.

THE CHILDREN'S HOUR.
A. CHEVALLIER TAYLER.

AUTUMN IN THE VALLEY OF THE SEINE. ALFRED EAST, A.R.A.





The Lace Shaw

W. ROBERT COLTON, A.R.A



On the Windy Dunes. F. STUART RIGHARDSON.





The Princess of Kensington.



The late John M. Swan, R.A. w. GOSCOMBE JOHN, R.A.



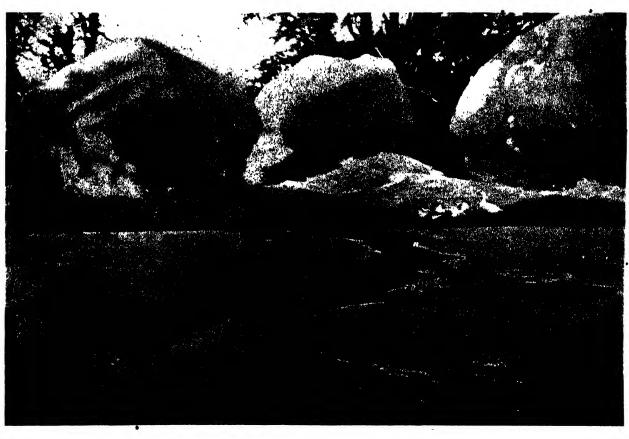
THE HON. SIR ERIC BARRINGTON, K.C.B. WILLIAM ORPEN, A.R.A.



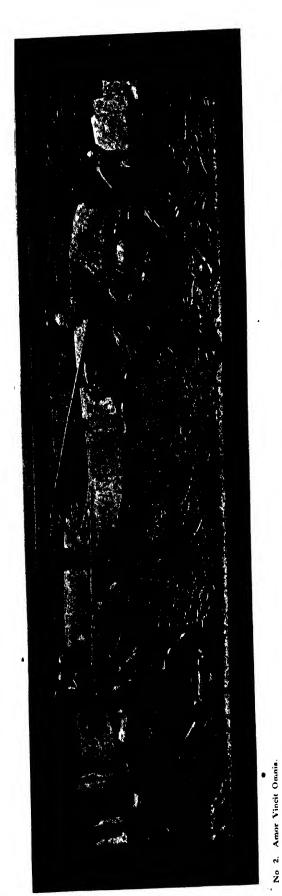
57 × 33

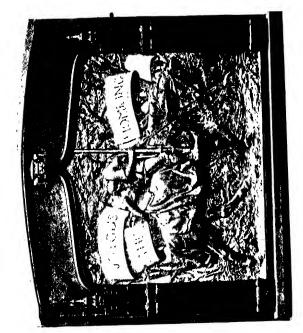


The Village.



The Green Mantle of the Standing Pool. \* FRED HALL.





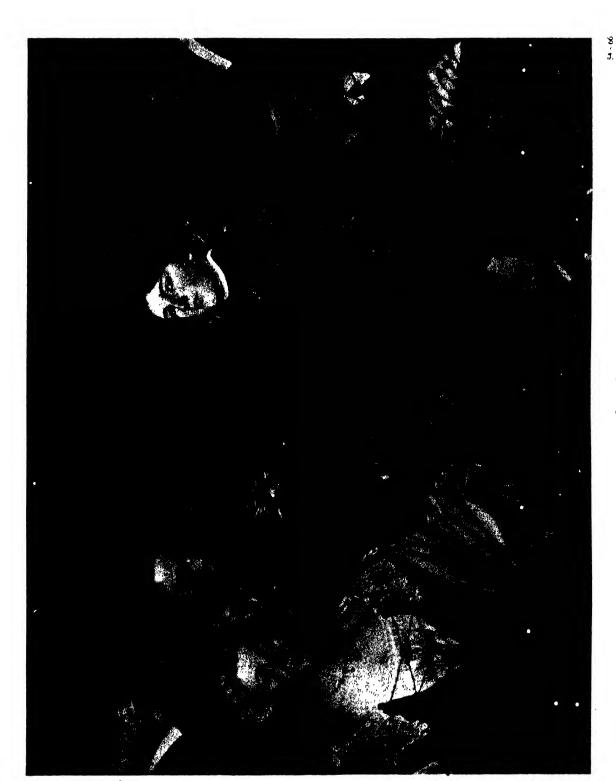
No 3 The Joyous Homeing.



No. 1. Love's Quest.

## CHIVALRY.

## W. REYNOLDS-STEPHENS.



PORTRAIT GROUP. W. STRANG. A.R.A.



FROM UNDER THE SEA W. L. WYLLE, R.A.

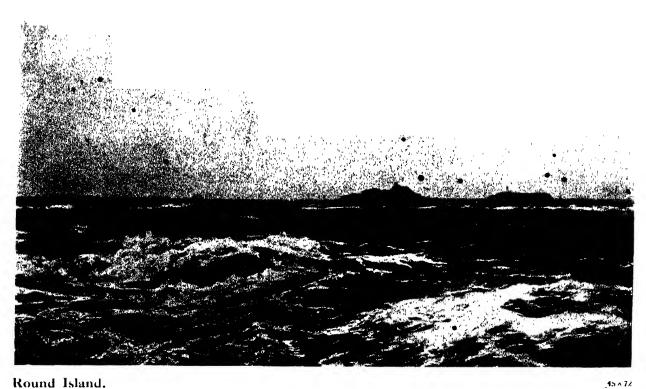


THE HUNIKESS.
GFORGE WETHERBEE, R.I.



MRS. FREDERIC MONTAGU.
J. J. SHANNON, R.A.

. 102 × 54



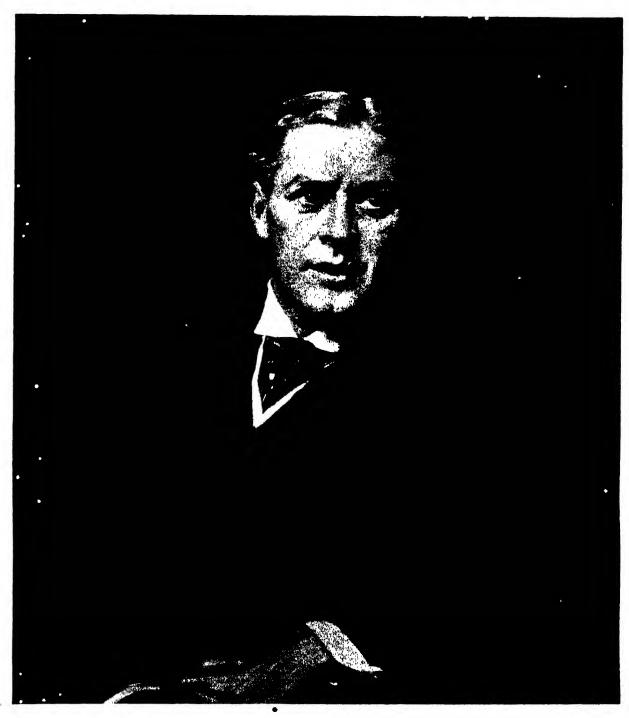
Round Island.
THE HON. DUBS TOLLEMACHE.



Bubbles.

L. CAMPBELL TAYLOR.

114 × 14%



GEORGD ALEXANDER, ESQ. SIR LUKB FILDES, R.A.

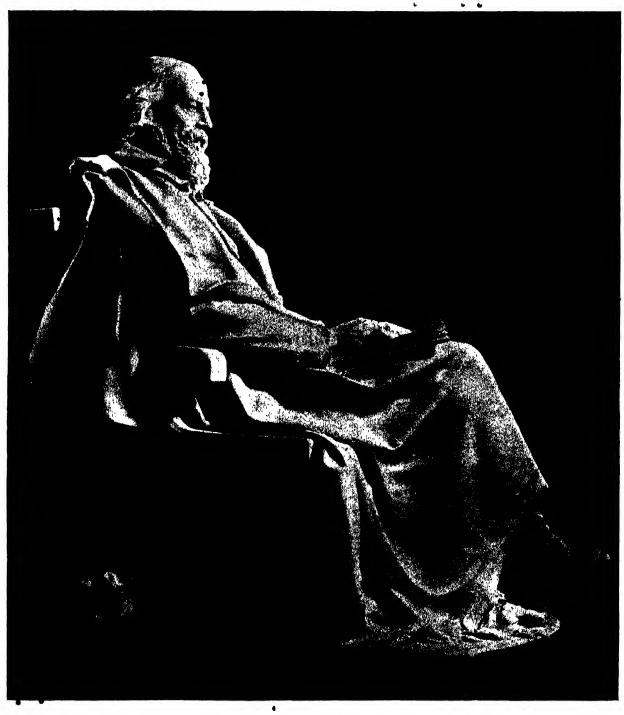
30à ×24à



Otter-Hounds in Full Cry. WALTER HUNT.



The Boyhood of St. Cuthbert. GEORGE WETHEREEE, R.I.



THE LATE LORD TENNYSON. W. HAMO THORNYCROFT, R.A.

Lite size



The Witch. c. H. DESMOND.

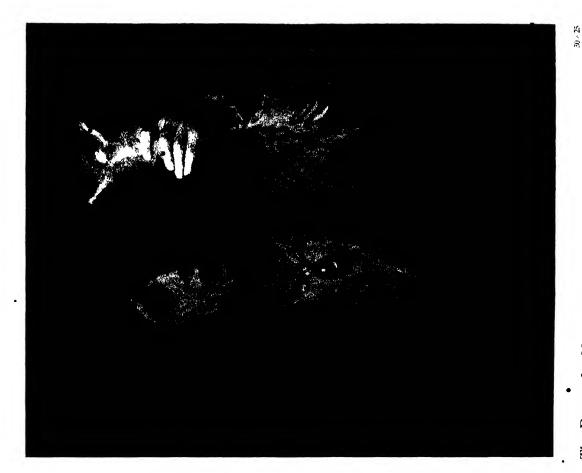


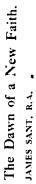
The Sand-pit. HILDA FEARON.

45 / 50

THE MOUTH OF THE HARBOUR. W. L. WYLL'E, R.A.

26 × 44



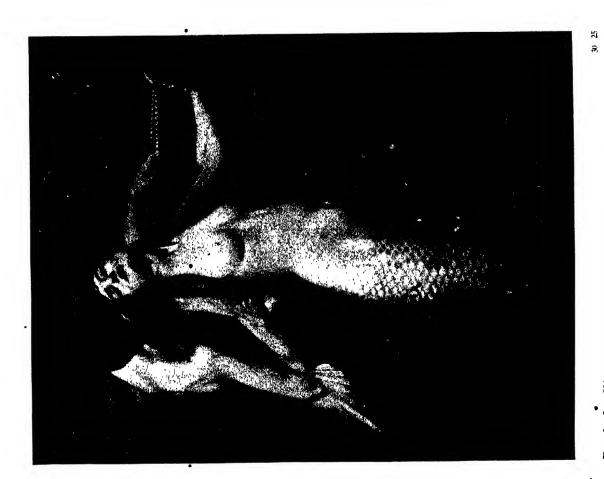




Maj.-Gen. Douglas Scott, C.V.O., C.B., D.S.O. FRANK CRAIG.

"AND SOME FELL BY THE WAYSIDE."

J. C. DOLLMAN, A.R.W.S.





Pearls for Kisses.

135

Wee Willie Winkie.
MARY Y. HUNTER.

ъъ.





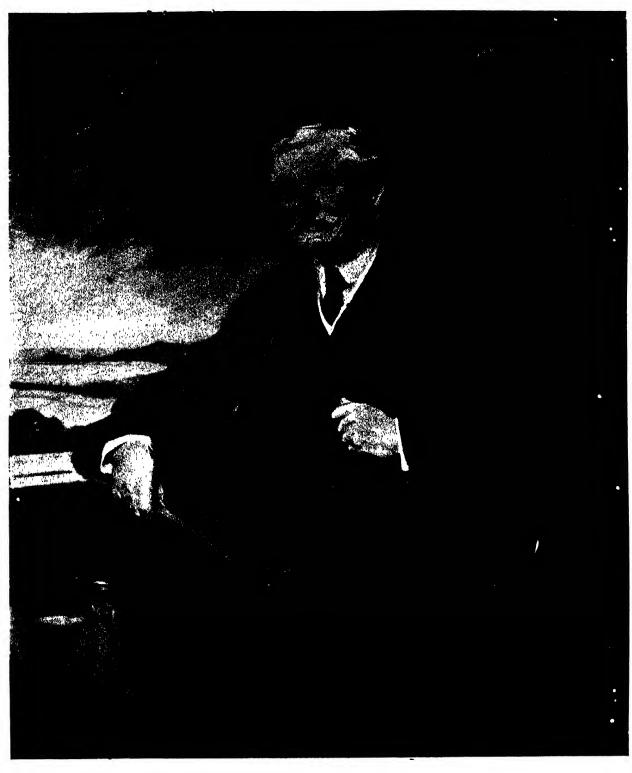




THE CHARGE OF BALACLAVA.

Model of the Ericle for the pidestal of the Equestrian Statue of Viscount Tridegar at Cardiff.

W. GOSCAMBE JOHN, R.A.



SIR GRIFFITH JTHOMAS.
SEYMOUR LUCAS, R.A.

54 ^ 42



Journeying to the Holy Sepulchre. MORIMMER BROWN.

16×29



Lake Como from above Menaggio.
DAVID MURRAY, R.A.
138

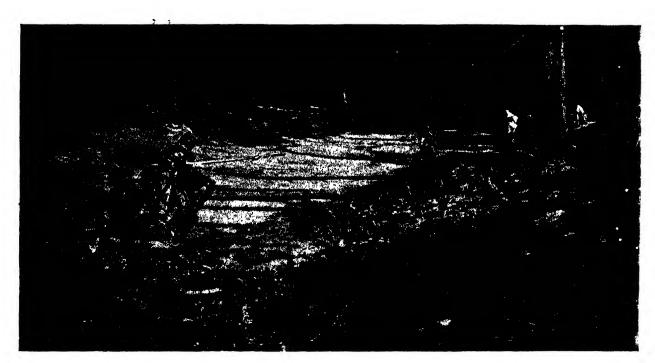


A PORTRAIT GROUP.

L. CAMPBELL TAYLOR.



SIR HENRY MORRIS, BART. WALTER W. OULESS, R.A.



In the Days of Chivalry.
E. MATTHEW HALE.

36 × 60



The Call of the Infinite.

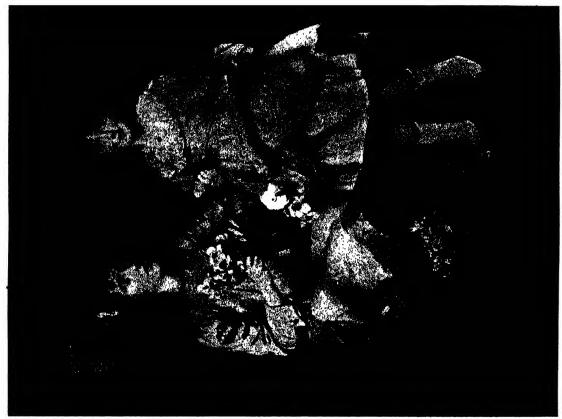
(Bronze Memorial to be freeted in Finchley Cemetery.).

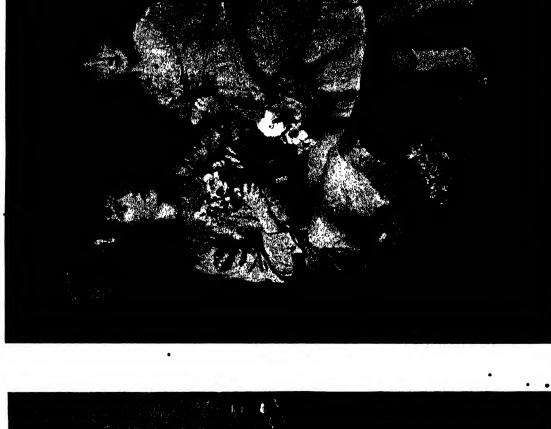
F. LYNN JENKINS.

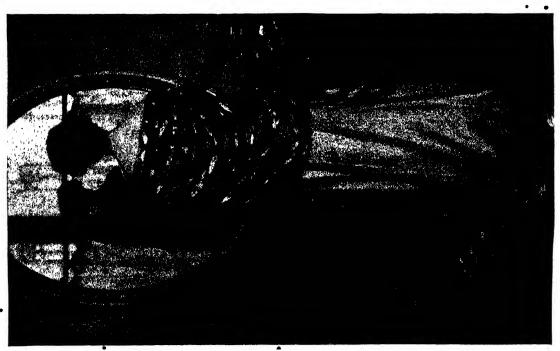
6 ft. 6 in. high



IN MEMORIAM: THE SOLENT, FEBRUARY, 1901.
NORMAN WILKINSON.







The Mackerel Shawl.

143

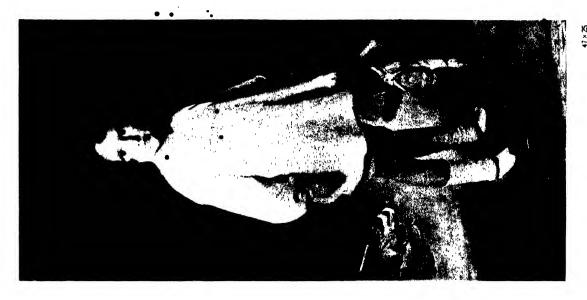
Moyra and Enid, Daughters of Lady Maud Ramsden.

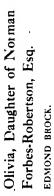
WILLIAM LOGSFAIL

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HIS DARKEST HOU
C. M. Q. ORCHARDSO







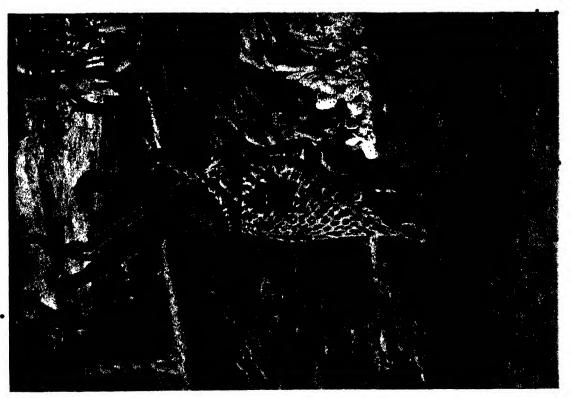
The Violinist.

145

THR HILL-TOP. TOM MOSTYN.







David.

"I come to thee in the naute of the Lord of Hosts."—1 S:m. xvii. 45. F. W. W. TOPHAM, R.I.



THE SPIRIT OF THE STREAM. RICHARD JACK.

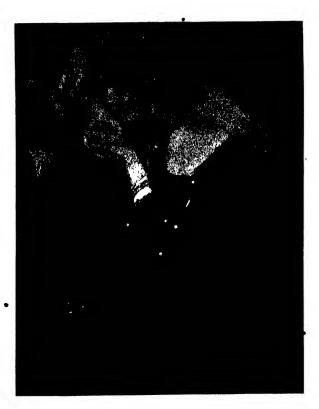
80 × 40



Prayer (Water-Colour).
HENRY HENSHALL, R.W.S.



Joan.
NELLIE M. HEPBURN EDMUNDS.



Miniature . In the House of Simon the Pharisec.
1. L. GLOAG.

30 4 40



The Scarborough Fleet. ARTHUR J. W. BURGESS.

60 - 90



The Intruder.

ARTHUR H. BUCKLAND.

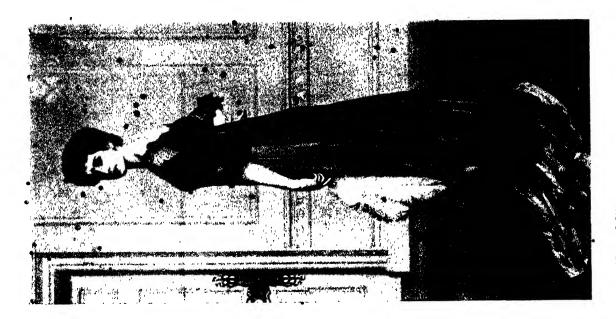
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THE RT. HON. THE EARL CARRINGTON, K.G., G.C.M.G. (Presentation Portrait.)

A. S. COPB, A.R.A.

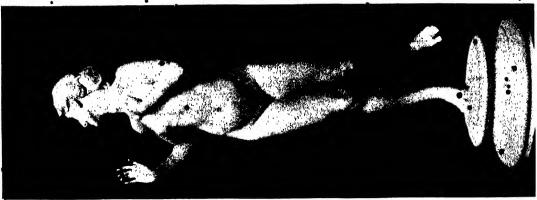
60 × 40



Irs. Tom Mils Frbert Schmalz.



The Skylark. • FLORA LION.



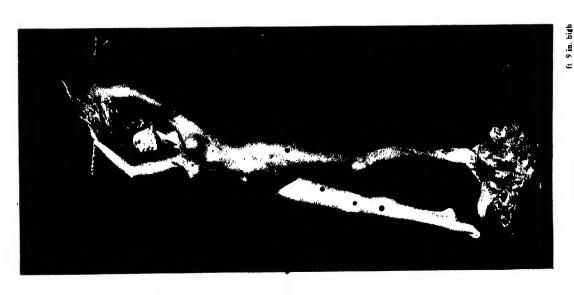
HAROLD PARKER.. Dapline

4 fr. bigh

16 × 15

Fotis.

"When Lucius did Fotis love,
She changed him to an ass:
Let every youth be ware at her,
Off 35 'twill come to pass.'
.ee 'Metan' : Fil-

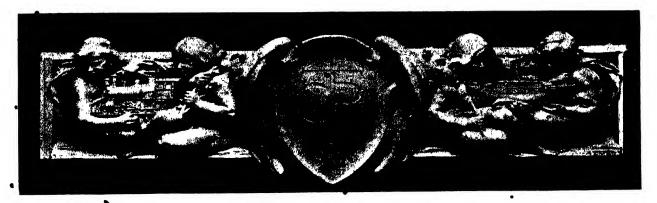


Anima Venti (Brenz). ANDREA C. LUCCHESI.



June at the Farm. FLIZABETH STANHOPE FORBES, A.R.W.S.

54 × 46



Relief ov r Entrance to Grand Trunk Railway Offices, Cockspur Street, S.W.



Sheep-Washing in Staffordshire. GEORGE PHENIX. .





Lt.-Gen. Sir Horace L. Smith-Dorrien, K.C.B., D.S.O.
J. H. LANDER.

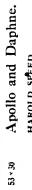


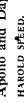
Design for a Memorfal to a Soldier Killed in Battle.

A. BERTRAM PEGRAM.

155







50 × 50

Portrait in Black and Gold. FRANK O. SALISBURY.



A Peaceful River.

C. E. JOHNSON, R.I.

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